

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 17 1975

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: RICHARD A. ABELL / E/ HOLE SCHOOLING
DATE AND PLACE OF BIRTH: MAY 7 / 1931 / CLEVELAND (ADOPTED)
PRIMARY MEDIA FABRIC / FIBER / ENAMEL KANSAS CITY / MO.

ART TRAINING - Schools, Scholarships, etc.:

enclosed resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MINNESOTA MUSEUM OF ART - ST. PAUL
SHELDON MEMORIAL ART GALLERY / LINCOLN, NEBRASKA

AWARDS:

1974 - MINNESOTA STATE FAIR / REGIONAL

PRESENT POSITION:

ASSOC. PROF. / DESIGN / COLLEGE OF HOME ECONOMICS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Personal Vita Resume'

September 1974

Richard Arthur Abell
1178 Burns Avenue
St. Paul, Minnesota 55106

phone: 772-2833
social security # 229-32-7212
born: May 7, 1931
Kansas City, Missouri
married: wife, Jeanne C. Abell

Home: Studio workshop/call in advance
"craft peddler workshop"
will accept design commissions and advertising for
custom specifications for home and commercial business
available for lecturer/demonstrations and slide presentations
drawing, water color, graphic media
fabric, fibers, printing-dyeing
color, design and crafts, illustrations
theatre design/sets and costumes
recreational programs for children and adults
organize craft shops

Education:

1945-1949 High School/Bay Village, Ohio
1949-1954 The Cleveland Institute of Art
Cleveland, Ohio
4 year certificate fabric design
Graduate School
BFA: sculpture
minors: painting/drawing
design
enameling on metal
1954-1956 Cranbrook Academy of Art
Bloomfield Hills, Michigan
Graduate School
MFA: textiles/fibers
industrial design

Scholarships:

1950-1953 Ranney Grant of half tuition to
Cleveland Institute of Art
1953 Mary C. Paige
\$1,000.00 Traveling Scholarship
Cleveland Institute of Art
1954 Ellen Scripps Booth
\$750.00 for Cranbrook Academy of Art
1955-1956 Tuition Grant, Cranbrook Academy of Art
supervising silk screen studio
(plus additional grant for room and board/duties
in the Cranbrook kitchens)

Continuing Education

workshop and seminars attended

1965 • dye workshop
 Francis Siminoff
 University of Minnesota and Weaver's Guild

1971 • "Fiber as Medium" Conference
 Los Angeles, California

1973 • Dye workshop, Japanese
 Kohrogi-husband and wife
 St. Peter, Minnesota

1973 • Lighting for art galleries and museums
 General Electirc/nela park
 Cleveland, Ohio

1975 DOUBLE WEAVE / GARMENTS WORKSHOP/ROZ BERLIN

1975 ENAMEL DYEING / WORKSHOP

Professional Career

Currently employed

1966-1975 Associate professor
College of Home Economics
Design Department
University of Minnesota
St. Paul, Minnesota

1962-1975 Summer: Creative Activities Building
Minnesota State Fair/exhibition design

1959-1966 Associate professor
Related Art Department
School of Home Economics
University of Minnesota

courses taught:
fabric-fiber structures and
surfaces/silk screen, batik
tie dying, bleaching, woven
and non-woven/visual presentation/
drawing/design I, II/color I, II/
crafts I and II including enameling
on metal, glass mosaics, painted wood,
puppet personalities, wood, paper mache'
plastics, graphic printing techniques
exhibition display, point of sale, posters,
mailers, illustrations.

1968-1972 Raja Studio Crafts
own studio.crafts/textiles/graphics
2244 Carter Avenue/St. Paul, Minnesota 55108
with wife, Jeanne C. Abell

Recent Teaching Summer Workshops

1975 - 1974 Quadna/Extension/McPhail
printing and dying fabric by hand

1973 Quadna/Extension/McPhail
landscape painting

1972 Arrowmount School of Arts and Crafts
Gatlinburg, Tennessee
Fabric printing and dying

Recent Teaching Summer Workshops (continued)

1972 St. Cloud State College/Shingwauk
 pleasures/pastimes and amusements
 toys and puppets

1971 St. Cloud State College/Shingwauk
 woven textiles

Past positions

1952-1954 • Designed and executed window displays for
 men's furnishing shop in Bay Village, Ohio

1956 • Graphic packaging industrial designer/
 color consultant
 Harley Earl, Inc.
 Center Line, Michigan
 (6 months until drafted into the U.S. Army)
 Projects: experimental package designs for
 "U.S. Rubber" and "Alcoa" aluminum accounts/
 power loomed "Trilock" textiles in
 Winnsboro, South Carolina

1956-1958 • U.S. Army
 Stationed U.S. Army Exhibit Unit
 exhibit/photo lab technician
 transferred to
 U.S. Army Security Agency
 Arlington Hall Station
 Arlington, Virginia
 (illustrator-visual aids)

1958-1959 • The Hecht Company
 Washington D.C.
 display layout designer
 graphic artist

1962 • Summer
 Minnesota State Fair
 Fine Arts Gallery

Past Teaching Experience

1949-1955 Northern Ohio
 Community Art Groups
 Baycrafters/Bay Village, Ohio
 private classes/Rocky River, Ohio

1954 University of Tennessee
 Summer Extension
 Arrowmount Gatlinburg
 design and textile design

1955 Highland Park, Michigan
 YWCA Crafts

1955-1956 Cranbrook Academy of Art
 silk screen supervisor

1957-1958 Ft. Meyer, Arlington, Virginia
 U.S. Army Craft Shop (part-time)

1960-1961	St. Anthony Park Library Association summer classes/St. Paul water color for children
1968-1969	Weaver's Guild of Minnesota
1961	Crafts/Home for the Blind Eustis Avenue, St. Paul
1965	Cragun's Resort Gull Lake (1 week workshop/general crafts)
1965-1966	University of Minnesota Nolte Center for Continuing Education/extension classes in plastics/primitive weaving/color/ paper mache/batik

Commissions/Commercial

- free lanced advertising publicity, (brochures
posters) St. Paul Schubert Club.
- executed graphics for Blue Shield of Minnesota
at a Minneapolis Medical Convention
- 1969 • brochures for Art Education of Minnesota Spring conference
• Touch and See Room/First One/Bell Museum of Natural History/
Minneapolis
exhibition design with wife
- Minnesota State Fair
super graphic murals with wife
Mexican Village/Education Building
Creative Activities/Dairy Building Banners

Represented in permanent collections:

The Cleveland Museum of Art
Minnesota Museum of Art
The Cleveland Women's City Club
~~pending 1974~~ Sheldon Memorial Art Gallery/University of Nebraska,
~~PURCHASED~~ Lincoln, Nebraska
~~1 FABRICS~~

Paintings/drawings/textiles for personal
adornment many private collections/have never
kept a record of patrons

Exhibition record:

Juried Awards:

- 1953 First prize Rome Collaborative - national competition
with architects from Western Reserve University -
designed the murals/materials/plastic and encaustic
- 1954 Second prize Rome Collaborative - national competition
with architects from Western Reserve University -
designed the sculpture reliefs and fountain
materials glass/enamel or metal
- 1954 Cleveland Museum of Art May Show - First Award -
printed textiles. Regional
- 1955 Detroit Institution of Arts - First Award -
printed textiles. Regional.

1955 Cleveland Museum of Art May Show - Special Award
for group of serigraph textiles

1955 Detroit Institution of Art - Third Award - Christmas
card competition

1955 St. Paul, Minnesota - Fiber-Clay-Metal Exhibition at
St. Paul Art Center - purchase award. National

1956 Detroit Institution of Arts - Honorable Mention for
group of textiles. Regional

1956 Temple Israel, Detroit, Michigan - Outstanding woven
textile wall hanging. Area Exhibition.

1957 Chicago Museum of Art - Midwest Designer Craftsman:
Special Award for woven 6" x 12' Flossa rug. National

1957 12th Annual Area Exhibition - Washington D.C.,
Corcoran Gallery of Art - Woven textile award. Regional

1958 Cleveland Museum of Art Show. Regional.
First Award - printed textiles
Second Award - woven textiles

1958 Third Biennial Exhibiton of Creative Crafts, Smithsonian
Institution, Washington, D.C. National
First Award - printed textiles
Second Award - printed textiles

1958 13th Annual Area Exhibition. Regional.
Corcoran Gallery of Art
Special Textile Award

1958 Ft. Meyer, ARlington, Virginia, U.S. Army
Crafts in Action Exhibition
First Award - painting
Third Award - painting

1959 Wichita National Exhibition. Kansas
First Award - rug. National loomed

1959 Cleveland May Show. Regional
First Award - group of textiles/printed

1961 Fifth Midwest Designer - Craftsman Exhibition. Regional
Joslyn Art Museum, Omaha, Nebraska
Des Moines Art Center. Des Moines, Iowa
Award of Merit - Batik fabric

1961 Minnesota State Fair, State Competition
Honorable Mention for drawing and weaving

1963 Minnesota State Fair. State Competition
First Award - textiles

1964 Minnesota State Fair. State Competition
First Award - textiles

1965 Minnesota State Fair
Honorable mention - watercolor

1966 Minnesota State Fair
Honorable mention - prints

1967 Minnesota State Fair: invited
Minnesota Craftsmans Council Exhibition

1969 Minnesota State Fiar. State Competition
First Award - textiles/weaving rug

1970 Minnesota State Fair. State Competition
Second Award

1971 Minnesota State Fair. State Competition/weaving rug
Third Award

1972 Minnesota State Fair. State Competition/weaving rug
Honorable Mention
1974 Minnesota State Fair. Merit regional award
surface fabric

Additional Exhibitions:

1950 Cleveland Museum of Art May Show
1951 Cleveland Museum of Art May Show
1952 Cleveland Museum of Art May Show
1953 Cleveland Museum of Art May Show. State/Ohio
1954 Cleveland Museum of Art May Show
1955 Cleveland Museum of Art May Show
1958 Cleveland Museum of Art May Show
1972 Cleveland Museum of Art May Show
1975 1974 Creative Activities Building, Minnesota State Fair
surface fabric printing and clothing
1952 "Cleveland Textiles" - The Cleveland Museum of Art Area Exhibition
1953 "Cleveland Textiles" - The Cleveland Museum of Art Area Exhibition
1955 "Cleveland Textiles" - The Cleveland Museum of Art Area Exhibition
1952 Serigraphs at the Cleveland Art Colony in a group show
"Ten New Faces"
1953 One-man Exhibition of Enamels at the Woman's City Club
Cleveland, Ohio
1954 Wichita, Kansas. National
1955 Detroit Institute of Arts Area Painting Exhibition, Regional
1955-1956 1956-1957
Cranbrook Academy of Art Students Show and Traveling Exhibition
1956 New York City, Invitational. Represented in the first
exhibition of the Museum of Contemporary Crafts.
National
1957 National Ceramic Exhibition at the Smithsonian Institution,
Washington, D.C.
1957-1958
Smithsonian Institution Traveling Exhibition
(included enamels)
1958 Alexandria, Virginia
The Studio Gallery
Virginia Printmakers Exhibition
1959 St. Paul Art Center. National
Fiber-Clay-Metal
1959 International Trade Fairs
Tunis, Tunisia; Morocco, Casablanca; Bari, Italy
U.S. Department of Commerce, represented with enamels
1960 Invitational - Grand Rapids Gallery, Michigan
"Contemporary Textiles"
1960 Michigan - Craftsman
Detroit Institute of Arts. Regional
1960 "Designed and Handcrafted for Use" National
Museum of Contemporary Crafts. Juried Exhibition
1960 Represented textiles in Traveling Exhibition
Sponsored by the American Federation of Arts
1961 St. Paul Art Center
Twin City Area Artist Exhibition

1975 ST. ANTHONY PARK STATE BANK / 10 FABRICS / MAY 1975
1975 ART EDUCATORS OF MINNESOTA / CRAGUNNS / 20 FABRICS
1964 Minnesota State Fair
1965 Minnesota State Fair
1961 One-man show. Textiles
 Art Institute of Chicago
 August 26 - October 29
1963 Husband-wife exhibition
 College of St. Thomas, St. Paul in September
1962 Husband-wife exhibition
 St. Paul Campus, Student Center in March
1964 Husband-wife exhibition
 Suzanne Kohn Gallery, St. Paul
1965 Minnesota Craftsmen's Council
 Exhibition at Minnesota Museum of Art in December
1970 VI West/Cedar Rapids Iowa Art Center
1973 Minnesota Crafts "73
 Minnesota Museum of Art

1975 MINNESOTA CRAFTSMAN / ROCHESTER / MINNESOTA

Additional work has been exhibited at:

- .Canton Art Institute
- .Birmingham Museum of Art
- .Antioch College
- .Ohio State University
- .Abilene Fine Art Museum
- .Patronato de Bellas Artes y Museo Nacional, Havana, Cuba
- .Flint Institute of Arts
- .Fine Arts Gallery of San Diego
- .National Housing Center, Washington, D.C.

1960-1966 Represented in many Minnesota art craft fairs

- .10:30 Gallery, Minneapolis, Minnesota
- .At home in May-Fresh AirFair
- .White Bear Lake Sidewalk Exhibit
- .Creative Arts, Wayzata, Minnesota
- .Alley 29, St. Paul - closed 1963
- .Collector's Gallery, Minneapolis - closed 1963
- .St. Anthony Park Community Craft Fair
- .Signal Hills Art Fair
- .Creative Activities Building, State Fair
- .Extension Exhibit of Crafts to tour state
- .Gragun's Gull Lake, Brainerd, Minnesota

Juror and Designer for Industry

1963 Juror of Exhibition in June
 Rockville, Maryland

1963 Juror of Rural Art Show
 St. Paul Campus

1966 Juror 3-M promotion
 Minnesota Mining and Manufacturing
 calendar and paintings

1963-1964 Juror Home Activities
 Minnesota State Fair

1965 Design students in Department did
 experiments with 3-M art fabric/paper dyeing

Juror and Designer for Industry (continued)

1965 Design students
did experiments with Faribo Woolen Mill materials

Lecturer and demonstrator

1965 The Central Minnesota Education Association - St. Cloud
1966 The Minnesota Education Association - Minneapolis
1968 The Industrial Recreation Association/University of Minnesota extension workshop
1968 Clovia's Founder's Day
1968 Edina Schools Art Department - one day critique
1968 Minnesota Home Economics Association
1967 Crafts for the family/Extension - University of Minnesota
1969 Workshops/School of Art/University of Manitoba
1971 Austin Junior College
1967 Town and Country Art Show - St. Paul
The Weaver's Guild of Minnesota
Art Educators of Minnesota
KUOM Radio and KTCA Educational TV
1968 State Home Economics Meeting/Fall
National Meeting/American Home Economics Association - Minneapolis
Twin City Home Economists in Homemaking
Smithsonian Institution via Weaver's Guild of Washington, D.C.
The Baycrafters, Bay Village, Ohio
The Vermillion Ohio Art Group
Rochester Art Center, Minnesota
American Farm Economics National Meeting
1962 County Home Agent Demonstration - Fergus Falls, Minnesota
with the American Crayon Representative
Medical wives of Minneapolis/Dentistry Wives of St. Paul
American Association of University Women - St. Paul and
Minneapolis
1965 Minnesota State Fair/Home Activities
University of Minnesota
1962 Faculty Woman's Club
1968 Faculty Woman's Club - Art group
1967 Redwood Falls, Minnesota
1966 Winona State Teachers College, Minnesota
1969 Mankato State College, Minnesota/Future Homemakers of America
1969 Food Photography Workshop
1969 University of Wisconsin, Eau Claire
1970 Reindeer House for the Handicapped
1971 White Bear Lake Art Show
1972 Alexandria Vocational Technical
1973 Bemidji State College/batik and dye workshop
1973 Twin City Home Economists/Minneapolis
1973 Cleveland, Ohio Embroideries Guild
1973 Mankato State College
1973 NSP Art Appreciation Program/Minneapolis
1974 MHEA - Home Economics program/Minneapolis
"Innocent Leisure Entertainments"

Lecturer and demonstrator (continued)

1974 Midwest Weaver's Conference
"Experiences, Enrichments, Embellishments"
Surfaces - Fabric-Fiber

1974 personalities/dolls/ammusements
Weaver's Guild of Minnesota

1975 Cleveland Embroideries Guild
Cleveland, Ohio

1975 DAYTON'S DEPT. STORE /CONSUMER SEMINAR/FABRIC DESIGN

Additional Experiences

Stage design and scene painting

1947-1949 Theatre Training
Cleveland Playhouse

1949-1954 designed and executed stage sets for:

Bay Village Players productions:

"The Madwoman of Chaillot"

"Blithe Spirit"

"Anne of a Thousand Days"

"An Inspector Calls"

"Happy Birthday"

"All my Sons"

"Bell, Book and Candle"

1954 designed stage sets for the
Gateway Stock Company, Gatlinburg, Tennessee

"Ah Wilderness"

"Moonshine and Honeysuckle"

1961-1962 Punchinello Players stage sets, St. Paul Campus
"Antigone"

"Cat on a Hot Tin Roof"

1963 designed and painted stage sets for children's production
"The Emporer's New Clothes"

White Bear Lake, Minnesota

1970-1971 design student banners installed at the YWCA/St. Paul and
the School of Art, University of Manitoba/Winnipeg

1975 MURAL /WOOD ASSEMBLAGE /BRIDGEMAN ICE CREAM PARLOR

Other activities and experiences

1959-1958 worked on stage decorations for Christian Assemblies,
Watchtower, Bible and Tract Society: held in the
following cities in Minnesota

Red Wing Rochester

Hastings Maplewood

Winona Austin

St. Paul South St. Paul

Owatonna

1974 costumes/prop construction for Bible drama
St. Paul, Minnesota assembly in July

Professional Organizations

1974-75 Minnesota Craftsman Council - member

1974-75 Weaver's Guild of Minnesota - member

For references contact:

Dr. Gertrude Esteros
Chairman, Design Department
College of Home Economics
University of Minnesota
St. Paul, Minnesota 55101
telephone: 373-1017

Dr. Keith McFarland
Dean
College of Home Economics
University of Minnesota
St. Paul, Minnesota
telephone: 373-0932

Dr. James Roy
Chairman, Art Department
St. Cloud State College
St. Cloud, Minnesota 56301

Dr. Marion Nelson
Director
Norwegian American Museum
Decorah, Iowa
1801 Franklin Avenue
Minneapolis, Minnesota 55414
telephone: 336-0490

Dr. Reid Hastie
2114 65th Place
Eastern Texas University
Lubbock, Texas 79412

Mrs. Henrick (Evelyn)Hagen
Superintendent of Creative Activities
Minnesota State Fair
4416 West 58th Street
Edina, Minnesota 55424
telephone: 926-4669

Mrs. Hazel Stoeckeler
2431 Como Avenue
St. Paul, Minnesota
telephone: 646-8720

Dr. Robert Burningham
1243 East 4th Street
St. Paul, Minnesota 55106
telephone: 771-7375

Mrs. Ayers (Marion) Bagley
2107 Kenwood Parkway
Minneapolis, Minnesota 55405
telephone: 377-5162

Mr. Robert Moulton
Theatre Arts
48 Melbourne Avenue S.E.
Minneapolis, Minnesota 55414
telephone: 333-6772

Museum travel exposure in photography with
Dr. Robert Burningham
fabric/fiber/Eskimo/art/crafts

John Michael Kohler Gallery, Cheboygan, Wisconsin;
Minnesota Historical Society Indian Museum; Minnesota
Museum of Art; Stout State College, Menominee, Wisconsin;
University of Manitoba, Canada; University of Wisconsin,
Madison; Milwaukee City Art Museum, Milwaukee, Wisconsin,
Norwegian American Museum Decorah, Iowa

additional exposure

Chicago: Chicago Art Institute, Museum of Science and Industry
Field Museum of Natural History, Oriental Institute;
Cleveland Museum of Art, Corning Glass, Detroit Institute
of Arts, Smithsonian Institution, Freer Gallery, Washington, D.C.
Cocoran Gallery of Art, Washington, D.C.; Toledo Ohio Art
Museum and others.

Practical personal experience:

have designed and remodeled these past 20 years
3 houses
3 studios
4 apartments

- * can present a presentation and discussion of student work
- * can present a portfolio of my own work
- * future dreams vs reality
cultural shock/trip to Mexico and Central American to visit folk
craftsmen before next employment:experience.
- * trying to gain maturity in developing mental attitude and heart condition
for life in Bible Study.

*inspiration or historical influence on personal work:

- .continual changing - time lapse in life, growth and spatial relationships
- .color vaccination to observe and to imagine

- .pleasure in working with raw materials
- .pleasure in working with people in generation of ages
- .to explore scale of design for the intimate human and architectural spectacles and illusions
- .painted wood/~~amusement~~/folk art
- .continual line in fiber/fabric and graphic images
- .theatrical and exhibition design and performance and light
- .creative potential/art and design should be evaluated thru portfolio/slide presentation and personal interview
- .interested more in foreground than background